

Shirenewton Operatic and Dramatic Society  
Presents

# 'SORTED'

A new play by Glynis MacDonald

Directed by Will Smith-Haddon



Earlswood Hall 7.30

Thursday 10<sup>th</sup>, Friday 11<sup>th</sup> and Saturday 12<sup>th</sup> April 2008

All proceeds from this production and refreshments will go  
to the Shirenewton Church Extension Fund

## Author's Note

The people in this play are all fictitious and any resemblance to any person either living or dead is purely coincidental.

Working in the back of a charity shop isn't always easy. Lugging bags and boxes around is heavy work. The conditions can be cramped and occasionally, untidy. Fresh air is sometimes scarce. The flow of black bags is relentless. Some donations should come with a health warning. The pay is lousy. But having worked in the back of an Oxfam shop for over 10 years now, I can only echo the words of Zoe, ' There are some really good people who work here'. And that goes for all workers in charity shops.

This play was written after a particularly fine garment was donated to the Oxfam shop. It does make a brief appearance in the play. I shall leave you to guess.

This play is dedicated to all those who work in charity shops. And to my friends in the Chepstow Oxfam shop in particular.

## Director's Note

This play script is almost totally devoid of artistic merit. Quite why staging it has been so much fun, is a mystery to me. It features a total of 394 props (395 if you include *Gerald*) which have never yet been in the same place twice.

It also features a cast with no fewer than 7 previous stage directors. I didn't so much direct the play as referee it. I am available for future productions on [haddock@thefunnyfarm.co.uk](mailto:haddock@thefunnyfarm.co.uk)

The play takes place in the back of the World-Aid Charity Shop in Frimpleigh over a ten week period.

### **Act One**

Scene 1	Week 13	Monday Morning
Scene 2	Week 15	Monday Morning
Scene 3	Week 17	Monday Afternoon

### **Interval**

### **Act Two**

Scene 1	Week 19	Monday Morning
Scene 2	Week 21	Monday Afternoon

### **Act Three**

Scene 1	Week 23	Thursday Evening
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## Cast

In order of appearance:

Babs Crump	<i>World-Aid Charity Shop Manager</i>	Glynis MacDonald
Beryl Butler	<i>Bab's friend and fellow volunteer</i>	Jane Smith-Haddon
Martha Morris	<i>Elderly shop stalwart</i>	Ann Llewelin
Saskia Wallace	<i>Student volunteer</i>	Hannah Dartnell
Roger Cottrell	<i>Theatre director</i>	Tony Broadribb
Nelson Butler	<i>Beryl's husband</i>	Neil Chapman
Peter Thigh	<i>World-Aid Area Manager</i>	Gerald Davies
Ida Lamb	<i>Recently retired school teacher</i>	Fiona Gardiner
Zoe Rankin	<i>New volunteer</i>	Anne Pettit
The voice of Radio Hoggington		Will Smith-Haddon

## Crew

Box Office Manager	Barbara Walters
Stage Manager	Sue Philipson
Stage Crew	Laurence Philipson & Alistair Bounds
Prompt and Stage Crew	Liz Drake
Lighting/Special FX	Terry Walters
Lighting	Neil Fuller
Sound	Roffey Edwards
Refreshments	Meg Driver & Team
Programme Sellers	Elva and Sibren Nieuwenhuizen-Pettit

## With special thanks to:

**Lucy Pearce** for making the pike. **Rosemary James** for the flag and banners. **Alan Saysell** for painting the posters. **Viv Noakes** for fixing rails. **Richard** for lending us his ghastly ties. **Chepstow Oxfam** for props. (They were paid for!)

### **Previous...**

**Glynis MacDonald** regards her role as *Blind Pew* in *Treasure Island* as seminal. She also appeared as *Trellech the Cat* when she was a lot thinner and *Moley* in *Toad of Toad Hall* when she was not. Other major roles include a beekeeping monk, a cheese roller and sword wielding ancient Celt.

**Jane Smith-Haddon** has appeared in many roles including *Lust* in *Dr Faustus* and *Jethica the tap-dancing Mary* in the nativity play *The Inaccurate Conception*. She has also spent time under a fur coat with Neil Chapman in *Outside Edge*.

**Ann Llewellyn** has done more writing, directing and performing than the rest of the cast put together. *The Son et Lumière* is her true oeuvre. She had directed casts of hundreds for audiences of thousands.

**Hannah Dartnell** was accosted by Glynis MacDonald in the pub, and in a moment of drunken camaraderie agreed to take on this part, her first in 8 years since school drama days. She now appears every day in Bristol in front of a class of eager 6 year olds.

**Tony Broadribb** trained at the West Kent Youth Theatre in Tunbridge Wells. He regards *Joseph* as the pinnacle of his success playing opposite Jenny Stokes, his first girlfriend who was playing *Mary*. Tony has also cooked for Her Majesty, Queen Elizabeth 11 and HRH The Duke of

Edinburgh. The Queen was reported as saying she enjoyed her meal and the Duke was overheard saying 'It was edible'.

**Neil Chapman** is a Chekhov fan and has seen and appeared in most of Chekhov's plays, including the Moscow Theatre's *Uncle Vanya* in Russian. He also enjoyed playing with Jane Smith-Haddon under the fur coat in *Outside Edge*.

**Gerald Davies** is an actor of many parts and has appeared as another cheese roller and sword wielding fighter opposite Glynis MacDonald and as the *Cricket Captain* in *Outside Edge*. His eyes made him the obvious first choice as the eponymous *Toad of Toad Hall*.

**Fiona Gardiner's** appearances include *Auntie Hamps* in *The Pied Piper*, and *The Significant Actress* in *Under the Stars* at Chepstow Castle. She also appears regularly in the pulpit of St Luke's, Tutshill.

**Anne Pettit** has starred as *Dr McCoy* in *Star Trek* and as *Scully* in the *X Files* for World Mental Health Day in Bristol.

**Will Smith-Haddon** was *third tree on left* in a school production of *Oh, What a Lovely War* and will shortly be appearing in Newport Magistrates Court for creating a disturbance.

**Sue Philipson** played the *Angel Gabriel* at Malin Bridge Primary School. She has never looked back and is now Team Tennis Captain in Cardiff and plays first base for Shirenewton Ladies Rounders Team.

**Liz Drake** appears regularly as a slapper, a tart or anybody's bit of totty in every SODs Panto.

**Terry and Barbara Walters** have appeared together as *Box Office and Sparks* for as long as anybody cares to remember.

**Alistair Bounds'** signal role was that of standing on the hypnotist Derren Brown's head down at the Riverfront Theatre in Newport.

**Laurence Philipson** was *The Tin Man* in *The Wizard of Oz* and often appears in a blue Peugeot.

**Meg Driver** is well known for her ability to open wine bottles at high speed.

**Elva Petit** played right wing in the Hockey Team, Chepstow Comp. They didn't win.

**Roffey Edwards and Neil Fuller** are well known for producing unusual noises.

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Shirenewton Parish Church  
The Netherwent Singers and Instrumentalists  
perform  
**The Armed Man: A Mass for Peace**  
by Karl Jenkins  
Sunday 20<sup>th</sup> April at 7.00 pm  
The Church of St Thomas a Becket, Shirenewton  
£5 to include light refreshments  
Tickets available from James Leney (01291 641 271)  
Proceeds to the church extension fund

**Beating the Bounds      Sunday 25<sup>th</sup> April**  
Join this ancient tradition as the Shirenewton Local History  
Society leads a walk along parts of the parish boundary on  
Rogation Sunday. Meet at Shirenewton Church at 2.00 for a  
five mile walk that will take between 2 and 3 hours. It could  
be muddy; it could be rainy – so wear appropriate footwear  
and clothing.